Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VIGIL

My fathers' bones lie buried deep
  In ribbed rock and shifting sea,
And yet my fathers vigil keep
  Above the sentience that is me.

Along my brain's white commisures
  Their lives, a subtle lightning, play,
Lighting the dusk in which endures
  The psychic something that was they.

Within my farthest consciousness
  The lightnings flash; electrons move,
And sweep from unformed lifelessness
  To life which bids me hate and love.

REQUIEM

In dreamless, uncomplaining sleep
  Beside the dreâming sea she lies,
Untouched by lyric loveliness
  Of bird and wave and windy skies.

Yet, loving loveliness, she made
  More lovely all she gazed upon,
And every May shall plead her cause
  With silence and oblivion.

Wade Oliver